



“Writhe” è ispirata alle opere d’arte astratte dell’artista Russel Mills che dipinge prevalentemente ritratti in rosso e nero focalizzandosi sui visi e sfumando i corpi con pennellate carminio. Ciò che attrae di questi dipinti sono le forme esagerate dei capelli, assurde e originali, così editoriali che sono riconducibili a quello che creiamo in Salone.

Mood by
 éSALON Creative Team - UK

“WRITHE” is inspired by black and red art, in particular the abstract artworks of artist Russell Mills. Mills paints predominantly black and red portraits with the faces in focus yet the bodies are blurred with brushstrokes of red smudged throughout the works. What appealed to us most about these paintings was the exaggerated shapes of the hair; we were inspired to create these shapes however add an editorial aspect, something quite embellished yet relatable to our salon work.

Mood by
 éSALON Creative Team - UK

Hair: **éSALON**
 Creative Team - UK

Collection: **Writhe**
 Ph: **Milos Mlynarik**
 Make-up: **Cherlene Waddell**
 Styling: **Chris Lorimer**